

PMTNM Forms

PMTNM Forms

From the PMTNM Handbook

District retains copy
for each district
participant. Send
original to
State Honor's Chair.

Professional Music Teachers of New Mexico, Inc.
affiliated with Music Teachers National Association

Student Honors PROGRAM
Application for Audition

Place ___
1st place winners
advance to state.

Student's Name ___
District District Chairman ___

Teacher's Name

Parent or Guardian's Name

Student's Address ___

City Zip Code ___

Phone ___ **Email** ___

Performance Category (circle one) Piano Voice Strings Winds Organ

Level (indicate I-V or college)

Instrument/Voice Part ___ **Age on September 1 of current year** _

1. Music for all instruments must be of recital or concert caliber.

2. For pianists, all music must be original piano music with the exception of folk tune arrangements. Avoid all simplifications or arrangements of master works.
3. Pianist and other instrumentalists may enter only one composition with certain exceptions, not to exceed the time limit. (See Handbook Section XI, page 10, Repertoire & Performance Requirements B-4)

Title of Composition(s) Composer Performance Time

District Fee \$__ (This consists of the local administrative fee and the district fee. An addition fee will be required from winners who advance to the State Honor Competition.)

(An additional fee for State Honors & Conference Registration will be collected from District Winners)

Professional Music Teachers of New Mexico, Inc.

Acceptance of Conditions for Participation.

This agreement applies to all phases of competition.

1. I have read and discussed the competition rules with my teacher(s). As an informed contestant I agree to respect and abide by the competition rules. Failure to do so will result in my disqualification.
2. Teachers, coaches, entrants, parents and guardians may not interact in any way with adjudicators before or during the competition at any level.
3. The decisions of adjudicators are final and may not be challenged.
4. No action, legal or otherwise, with regard to the conduct or outcome of the competition may be initiated against any of the adjudicators, or Professional Music Teachers of New Mexico, Inc., or any of its officers, directors, representatives, or members.
5. I understand that winners at the state level are obligated to perform at the Winners Recital at the State Conference.
6. I am responsible to pay for applicable fees at the District and State levels, including conference registration fees, if I advance from District to State. I will comply with applicable deadlines for remittance of fees and forms.
7. PMTNM/MTNA recommends that students below the age of 18 be accompanied by an adult at all levels of competition. PMTNM will exercise all reasonable caution to provide a safe environment for all entrants but cannot guarantee the safety of all entrants.

The undersigned agree to the conditions, set forth above, for participation in the 200 __ Honors Competition, to be administered by the Professional Music Teachers of New Mexico, Inc.

Student Entrant's Signature ___ **Date** _

Parent or Guardian's Signature ___ **Date** _

Teacher's Signature ___ **Date** _

Section XIV- Student Activities

Student's Name:

Rating:

Years of study:

Years with this teacher:

Age:

Level:

PEP:

Level of Scales for:

Composition	Composer	Grade
1.		
2.		
3.		
4.		

Composition 1

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Continuity				

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Pedal					Control				

Composition 2

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Continuity				
Pedal					Control				

Composition 3

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Touch & tone					Continuity				
Pedal					Control				

SUPERIOR - I EXCELLENT - II GOOD - III NEEDS IMPROVEMENT - IV SEE OTHER SIDE

Composition 4

ACCURACY	S	E	G	N	I	INTERPRETATION	S	E	G	N	I
Notes							Expressiveness				
Rhythm							Style				
Tempo							Phrasing				
Dynamics							Balance (melody & accompaniment)				
TECHNIC	S	E	G	N	I	GENERAL MUSICIANSHIP	S	E	G	N	I
Fingering							Poise				
Hand Position							Memory				
Touch & tone							Continuity				
Pedal							Control				

General Comments

Date Judge

Professional Music Teachers of New Mexico, Inc.

PEP Auditions

Judge's Report and Expense Request

Audition Center __ Judge _

Date __ Address _

Total Mileage @ .25/mi. =

Hours of Judging @ \$20 =

Motel (Actual cost/moderately priced motel)

Total

Note: No provision has been made for any other expenses. Meals are at the judge's own expense. Local teachers sometimes provide the noon meal and/or overnight housing in homes, but this is not required.

The following report is to be submitted by the judge to the State PEP Chairperson. The totals will help in determining the number of certificates and ribbons needed for the coming year. Please keep a running tally of ratings given as you hear the students. Your assistance in this matter is greatly appreciated.

Total number of students entered:

Total number of Superior

Total number of Excellent

Total number of Good

Total number of Needs Improvement ____

Please make any suggestions you wish for the State PEP Chairperson regarding the overall conduct of the PEP Auditions.

Professional Music Teachers of New Mexico, Inc.

PEP Auditions

Judge's Report to Local Teachers

Question	Yes	No	Sometimes
Were the students entered at the proper level?			
Were all selections performed by memory?			
Did the students provide a copy of each piece for the judge with measures numbered?			
Beginning with level 4, was music from at least 3 styles or periods prepared?			
Was there sufficient time to hear all pieces entered for each student?			
Was original music prepared with the exception of folk tune arrangements?			
Were the auditions kept on schedule, with adequate break time for the judges?			
Did the teachers show knowledge of the guidelines?			

Question	Yes	No	Sometimes
What other suggestion would you make to the local teachers for improvement of their auditions?			