

College Student Activities

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From the PMTNM Handbook

Pmtnm College Honors Program

A. The requirements for this contest are given in Section XI of this Handbook under Student Activities.

Pmtnm College Student Chapters

A. Many college and university music programs concentrate on the areas of performance, college teaching, or public school music, with little or no emphasis on the teaching of children, as an independent music teacher. This is an area where PMTNM members could be of real service both in giving the college student needed information and in promoting our profession. It is for these reasons that PMTNM encourages members in college and university cities to help organize College Student Chapters. Suggestions for such chapters are given below. The State College Student Chapters Chairman should refer to Section VII of this Handbook for chairmanship duties.

Purpose

- A. To acquaint the college music student with the independent music teaching profession.
- B. To help the music student realize his/her potential in the independent music teaching profession.
- C. To ensure that the independent music teaching profession will have qualified young people entering in the future.

Organization

A. The organization can range anywhere from the very formal with a constitution, elected officers, regular meetings, etc., to the very informal with a few "rap" sessions with professional independent teachers.

DUES

A. See the American Music Teacher for the State and National Student dues. Additional local dues may be assessed if needed.

B. Payment of State and National dues entitles the College Student Chapter member to:

1. Receive the American Music Teacher magazine and the PMTNM NEWSLETTER.
2. Attend PMTNM sponsored conferences and conventions without charge and the MTNA Conference at a minimal registration fee.

Suggested Topics Of Interest

A. How to start a studio. This might include visits to PMTNM members' studios, including the very simple and basic to the more elaborate.

B. Information on costs of equipment, studio policy, the importance of being business-like and professional, etc.

C. Discussions or seminars with experienced independent music teachers on beginning teaching methods, lists of materials and repertoire, what to expect from the younger student and how to deal with the parents, etc.

YOUNG ARTIST (MTNA Collegiate) AUDITIONS

The College Auditions are a competitive event governed by the requirements set forth for the MTNA Collegiate Artist Performance Competition and the MTNA Collegiate Chamber Music Performance Competition. The State Chairman should refer to: Duties of the Young Artist Collegiate Auditions Chairman Section VII of this Handbook.

◆ ELIGIBILITY

The contestant must be a high school graduate but not have reached his/her 27th birthday by the date of the National Auditions in March or April. The contestant need not be currently enrolled in a college or university but must be studying with a teacher who is a member in good standing of PMTNM. The teacher's dues (state and national) must be postmarked to MTNA national headquarters on or before September 1 of the current year.

◆ PERFORMANCE CATEGORIES

A. Contestants may enter in piano, voice, strings, woodwinds, brass, percussion, organ, or classical guitar.

◆ REPERTOIRE REQUIREMENTS

A. The contestant should consult the April/May issue of the *American Music Teacher* or contact the Young Artist Collegiate Auditions Chairman for the current repertoire requirements.

◆ FEES

A. The fee for each contestant should be sent to the MTNA Auditions Coordinator at the time of application. Application forms are available in the April/May issue of the *American Music Teacher* or from the Young Artist Collegiate Auditions Chairman.

◆ AUDITION SCHEDULE

A. The State College Auditions will be held at least 6 weeks before the Division Auditions.

◆ AUDITION PROCEDURES

A. The Young Artist Collegiate Auditions Chairman shall select qualified judges. Three judges are required for those competitions with 5 or more entries, and one judge may be used in competitions with 4 or less entries. It is preferable to use three judges and to use one judge from out of state. (If the chairman has a student entered in the Auditions he/she will appoint a disinterested person to select the judges.)

B. See the June/July issue of the *American Music Teacher* for maximum performance times. Choice of selections to be heard will be at the discretion of the judges.

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C. The contestants must provide scores of the repertoire for the judges (one copy is sufficient). No reproduced copy of printed (copyrighted) music may be used by performers or accompanists, nor provided for the judges. For more information see the *American Music Teacher* or contact the Young Artist Collegiate Auditions Chairman.

D. The judges may select no more than one winner in each category.

E. The State Collegiate Competition overall winners receive cash awards from the Joyce Walker Student Foundation as follows:

1. First Place \$600
2. Second Place \$200

F. The winner of the Joyce Walker \$600 award will be required to perform at the PMTNM State Conference or forfeit the first place Walker Foundation award. In this event, the Joyce Walker Student Foundation second place winner becomes the first place Joyce Walker Student Foundation winner, receives the \$600, and is required to perform at the State Conference. (Forfeit of first place Walker Award does not affect the student's Collegiate Auditions rating nor his/her eligibility to compete in the Southwest Division Auditions.)

G. The College Auditions first place winners will represent PMTNM in the Southwest Division Auditions held in January or February.

H. Winners may change repertoire between State and Division competitions. No changes may be made between Division and National auditions.

I. The state winners of the PMTNM College Auditions will be given financial help with their travel expenses to the Division Auditions and to the National Auditions if declared a Division winner.

YOUNG ARTISTS (MTNA COLLEGIATE) CHAMBER MUSIC COMPETITION

Eligibility

A. The competition is open to any group of three to six performers (any combination of keyboard, brass, string, or wind instruments; however, ensembles of three or more pianists are not eligible to compete in this competition). Contestants must be high school graduates who have not reached their 27th birthday by the time of the National Conference. Students need not be enrolled in a college or university. The group must be coached by a member of MTNA whose dues have been paid before the State Competition application deadline.

Repertoire Requirements

A. Consult the June/July issue of the *American Music Teacher* magazine or the Young Artist Collegiate Auditions Chairman for repertoire requirements and additional information.

YOUNG ARTISTS (MTNA COLLEGIATE) COMPOSITION CONTEST

A. The requirements for this contest are available in the April/May issue of the *American Music Teacher* or from the Young Artist Collegiate Auditions Chairman.