

Student's Name _____

Age _____

Level _____

Rating _____

Years of study _____

Years with this teacher _____

Level of Scales for PEP _____

Composition	Composer	Grade
1.		
2.		
3.		
4.		

Composition 1

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Clarity				
Pedal					Control				

Composition 2

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Clarity				
Pedal					Control				

Composition 3

ACCURACY	S	E	G	NI	INTERPRETATION	S	E	G	NI
Notes					Expressiveness				
Rhythm					Style				
Tempo					Phrasing				
Dynamics					Balance (melody & accompaniment)				
TECHNIC	S	E	G	NI	GENERAL MUSICIANSHIP	S	E	G	NI
Fingering					Poise				
Hand Position					Memory				
Touch & tone					Clarity				
Pedal					Control				

SUPERIOR - I

EXCELLENT - II

GOOD - III

NEEDS IMPROVEMENT - IV

GENERAL COMMENTS

DATE

JUDGE